

ENGLISH

PAPER—III

**NOTE:** This paper is of two hundred (200) marks containing four (4) sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION - I

**Note :** This section contains five (5) questions based on the following poem. Each question should be answered in about thirty (30) words and each carries five (5) marks.

(5x5=25 marks)

Love, we must part now : do not let it be  
Calamitous and bitter. In the past  
There has been too much moonlight and self-pity :  
Let us have done with it : for now at last  
Never has sun more boldly paced the sky,  
Never were hearts more eager to be free,  
To kick down worlds, lash forests ; you and I  
No longer hold them ; we are husks, that see  
The grain going forward to a different use.

There is regret. Always, there is regret.  
But it is better that our lives unfold  
As two tall ships, wind-motored, wet with light,  
Break from an estuary with their courses set,  
And waving part, leaving a waving drop from sight.

1. Why is the speaker unhappy with the past ?

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Elective - II

European Literature from the Classical Age to the Twentieth Century

21. Show how Clytemnestra is both an instrument and a victim of justice.
22. 'Don Quixote stands in a unique position between medieval chivalric romance and modern novel.' Discuss.
23. What role does Sonia play in the transformation of Raskolnikov ?
24. 'The Magic Mountain is a novel about ideas and lost humanism'. Discuss.
25. 'Kafka's novels are a blend of realism and fantasy.' Discuss.

OR

Elective - III

Indian Writing in English and Indian Literature in English Translation

21. 'Early Indian English Poetry not only borrows from Western poetry but also articulates a nationalist position.' Comment.
22. Discuss the issue of caste as represented in Mulk Raj Anand's Untouchable and Arundhati Roy's The God of Small Things.
23. In Tughlaq, Girish Karnad presents an ironic view of history. Discuss.
24. Discuss Rushdie's Midnight's Children as a national allegory.
25. Discuss the politics associated with the reception of Indian Literature in English Translation.

OR

Elective - IV

American and other Non-British English Literature

21. Analyse Ishmael's role as a 'narrative medium' in Moby Dick. Is he inconsistent ?
22. Consider The Old Man and the Sea as a Christian parable.
23. Discuss the depiction of Igbo tradition in Chinua Achebe's early novels.
24. Discuss Margaret Atwood's Surfacing as a psychological thriller.
25. Discuss the use of Australian landscape in A.D. Hope's poetry.

OR

Elective - V

Literary Theory and Criticism

21. 'In the Preface to the Lyrical Ballads Wordsworth extends the boundaries of readership of English poetry.' Discuss.
22. Analyse the contribution of the Yale critics.
23. 'New Historicism rejects the traditional distinction between the text and the context.' Comment.
24. Discuss Foucault's conception of the shifting dynamics of power.
25. Highlight the salient features of Kristeva's notion of intertextuality.

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**Marks Obtained**

Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained
1		26		51		76	
2		27		52		77	
3		28		53		78	
4		29		54		79	
5		30		55		80	
6		31		56		81	
7		32		57		82	
8		33		58		83	
9		34		59		84	
10		35		60		85	
11		36		61		86	
12		37		62		87	
13		38		63		88	
14		39		64		89	
15		40		65		90	
16		41		66		91	
17		42		67		92	
18		43		68		93	
19		44		69		94	
20		45		70		95	
21		46		71		96	
22		47		72		97	
23		48		73		98	
24		49		74		99	
25		50		75		100	

Total Marks Obtained (in words) .....

(in figures) .....

Signature & Name of the Coordinator .....

(Evaluation)

Date .....